# Artificial Intelligence in Art & Design Schools

# Warsaw October 7

Istituto Italiano di Cultura di Varsavia

# WELCOME 9:00

FABIO TROISI, Director of Istituto Italiano di Cultura di Varsavia

FABIO MONGELLI, GTA Scientific Coordinator

ELISA POLI, NABA Scientific Coordinator for GTA

MARTA GODZISZ, PJAIT Director of the Centre for Postgraduate Studies

# **START** 10:00

CONFERENCE PRESENTATION FABIO PELAGALLI (NABA), ANNA KLIMCZAK (PJAIT)

KEYNOTE SPEAKER

FELICE CIMATTI, Philosopher

"CHI CREA CHE COSA? L'ARTE OLTRE
IL SOGGETTO E L'ARTISTA".

Coffee Break 11:00

# ROUNDTABLE I 11:30

#### **CULTURAL HERITAGE**

The use of advanced digital systems offers new opportunities for the enhancement of cultural heritage and for artistic design. To fully exploit them, targeted training programs are needed, ensuring a conscious and effective use of technologies.

#### **KEYNOTE SPEAKER**

**PAOLA PISANO,** Director of HighESt Lab at University of Turin and former Italian Minister of Technological Innovation and Digitalization

#### Moderator:

PATRIZIA MOSCHELLA, NABA Communication and Graphic Design Area Leader

#### Guest:

MICHAŁ STEFANOWSKI | Head of Design
Department Academy of Fine Arts in Warsaw,
ANNA SZYLAR | International Curator & Producer

Lunch Break 13:15

# ROUNDTABLE II 14:30

#### **INDUSTRY, MEDIA & GAMES**

Artificial intelligence combines artistic sensitivity with digital power, opening up new visual, sound, and narrative languages. Integrated training between art and technology creates creative ecosystems that foster innovation and development in media and gaming.

#### KEYNOTE SPEAKER

**EMANUELE PANIZZI,** Associated Professor at Sapienza University of Rome

#### Moderator:

VINCENZO CUCCIA, NABA Media Design and New Technologies and Set Design Area Leader

#### Guest:

ALESSANDRO CHESSA | NABA Lecturer,
Giulietta Lab,
EWA SATALECKA | Head of the New Media Art
Department - PJAIT,
MACIEJ ŻEMOJCIN | AI film and virtual
production specialist

# Closing Remarks 16:30 Opening Students' Project Exhibition at PJAIT 17:00

Lecture by YELYZAVETA PYSMAK, PJAIT
PhD Candidate, Film and animation director



















